

Vocalise

Op. 34, No 14

S Rachmaninoff

1 de abril de 1873 – 28 de março de 1943

Adaptado para Saxofone
Tenor ou Soprano em Bb

Tenor Sax. ou
Soprano Sax.

$\text{♩} = 82$

p

4 *tr* (ad lib.)

7 *pouco più animato*
mf

10 *f* *mf* *p*

13 *f* *f*

16 *ritenuto* 1. 2. *poco più mosso*
p *mf*

20 *a tempo*
mf *p* *mf*

24 *f*

27

30

34

38

ff

p *mf* *p*

rit.

a tempo

ten. (ad lib.)

1. 2. *expressivo*

Detailed description: The image shows a musical score for a piece titled 'Vocalise'. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff (measures 27-29) features a melodic line with a forte (*ff*) dynamic. The second staff (measures 30-33) includes a first ending (marked '1.') and a second ending (marked '2. *expressivo*'), with dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*). The third staff (measures 34-37) shows a melodic line with a ritardando (*rit.*) marking. The fourth staff (measures 38-41) begins with 'a tempo' and includes a tenor section marked 'ten. (ad lib.)' with a dashed line indicating a fermata. The score concludes with a double bar line.