

Espinha de Bacalhau

Edição e cópia: Éverton Luis Backes

www.evertonbackes.com

Choro

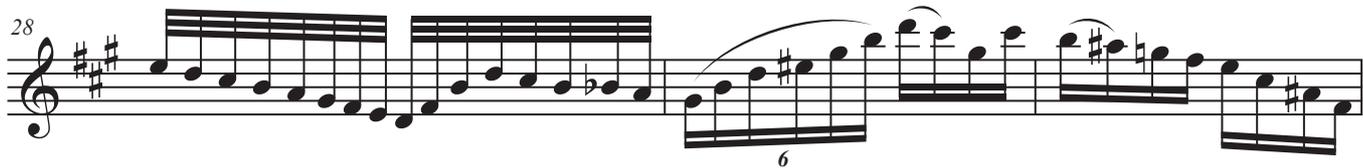
Severino Araujo

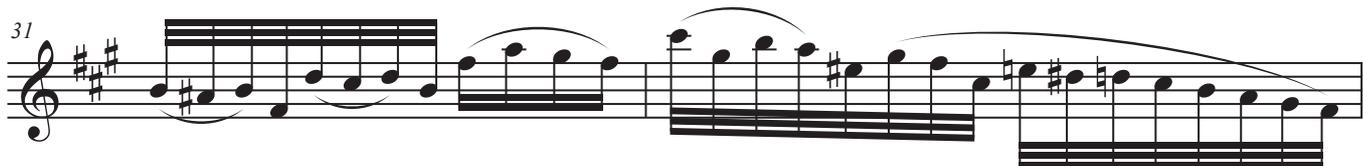
1945 Continental

Alto Sax.

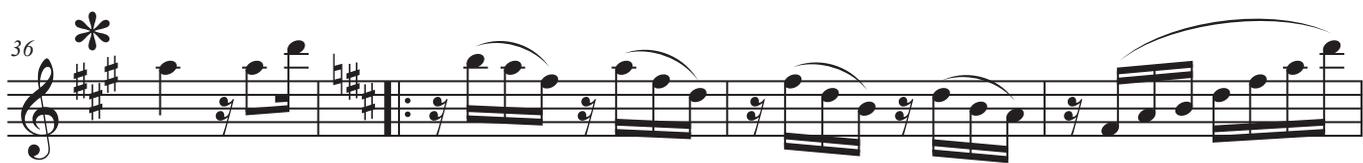
The musical score is written for Alto Saxophone in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The score consists of eight staves of music, with measure numbers 4, 8, 11, 14, 18, 20, 23, and 25 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. A triplet of eighth notes is marked with a '3' above it at measure 11. A first ending is marked with a star and '1.' at measure 14, and a second ending is marked with '2.' at measure 18. The piece concludes with a final cadence in measure 25.

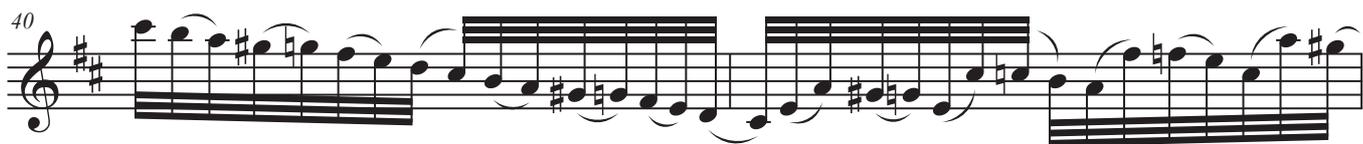
Espinha de Bacalhau

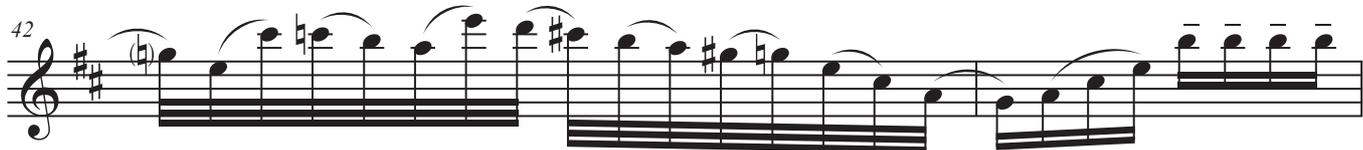
28  Musical notation for measures 28-30. Measure 28 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. A sixteenth-note chordal accompaniment is shown below the staff. A '6' is written below the staff at the end of measure 30.

31  Musical notation for measures 31-32. The melody continues with eighth and sixteenth notes. The accompaniment remains consistent.

33  Musical notation for measures 33-34. Measure 33 includes first and second endings. Measure 34 ends with a double bar line and repeat dots. To the right of the staff, the text "Do  ao " is written.

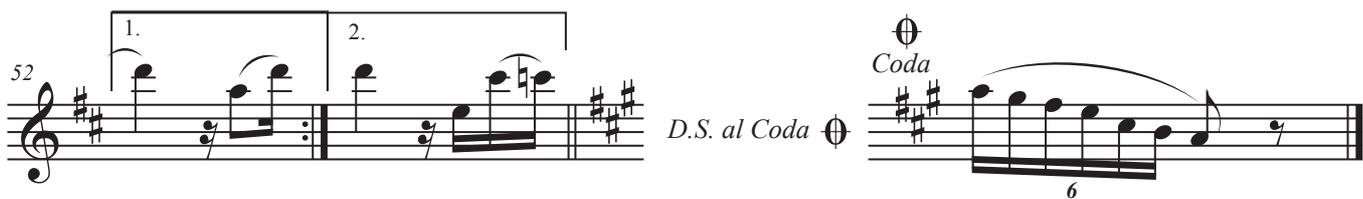
36  Musical notation for measures 36-39. Measure 36 begins with an ornament symbol (a six-pointed star) above the first note. The melody features eighth and sixteenth notes with slurs.

40  Musical notation for measures 40-41. The melody continues with eighth and sixteenth notes.

42  Musical notation for measures 42-43. The melody continues with eighth and sixteenth notes.

44  Musical notation for measures 44-46. The melody continues with eighth and sixteenth notes.

47  Musical notation for measures 47-51. The melody continues with eighth and sixteenth notes.

52  Musical notation for measures 52-54. Measure 52 includes first and second endings. Measure 54 ends with a double bar line and repeat dots. To the right of the staff, the text "D.S. al Coda " is written. Below this, the word "Coda" is written above a final musical phrase consisting of a few notes with a slur. A '6' is written below the staff at the end of this phrase.