

# A Rosa Bosca (Fuga a 4)

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Moderato ♩ = 80

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

5

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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2  
13

S. Sx. *f* *mf*

A. Sx. *mp* *f*

T. Sx. *f* *mf*

B. Sx. *f*

17

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *f*

B. Sx. *mf* *f*

21

S. Sx. *tr*

A. Sx. *f* *mf*

T. Sx. *mf*

B. Sx. *mf*

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25

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f*  
*f*

This system contains measures 25, 26, and 27. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. Measures 25 and 26 show active eighth-note patterns in all parts. Measure 27 begins with a dynamic marking of *f* and features a more melodic line in the Soprano Saxophone.

*rit.*

28

S. Sx.  
A. Sx.  
T. Sx.  
B. Sx.

*f*  
*mf*  
*f*  
*ff*  
*ff*

This system contains measures 28, 29, and 30. It features the same four staves as the previous system. Measure 28 starts with a dynamic marking of *f* and includes accents (>) over several notes. Measure 29 has a dynamic marking of *mf* in the Alto Saxophone and *f* in the Tenor Saxophone. Measure 30 is marked *rit.* and features a dynamic marking of *ff* in both the Soprano and Alto Saxophones. The system concludes with a double bar line.