

Hino Nacional Brasileiro

Para Canto

Música de Francisco Manuel da Silva (1795 - 1865)
Letra de Joaquim Osório Duque Estrada (1870 - 1927)

The image displays a musical score for the Brazilian National Anthem, specifically for the Clarinet in Bb and Bb Clarinet parts. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into systems, with measures 1-4, 5-8, 9-12, 12-15, 15-19, 19-23, and 23-27. The first system (measures 1-4) is for Clarinet in Bb, starting with a forte (ff) dynamic. The second system (measures 5-8) is for Bb Clarinet, starting with a forte (ff) dynamic and transitioning to mezzo-forte (mf) by measure 8. The third system (measures 9-12) is for Bb Clarinet, starting with a mezzo-forte (mf) dynamic. The fourth system (measures 12-15) is for Bb Clarinet, starting with a forte (ff) dynamic. The fifth system (measures 15-19) is for Bb Clarinet, starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) by measure 17. The sixth system (measures 19-23) is for Bb Clarinet, starting with a mezzo-forte (mf) dynamic. The seventh system (measures 23-27) is for Bb Clarinet, starting with a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (ff, mf, f).

Hino Nacional

2

31 *mf* *f* *mf* *f* *mf* *f* *p* *rit.*

35 *a tempo*

39 *p*

43 *cresc.*

47 *ff*

51 *ff*

55 *mp* *ff*

The musical score is for a B♭ Clarinet part of the Brazilian National Anthem. It consists of seven staves of music, numbered 31 to 55. The key signature is one sharp (F#). The score includes various dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*, *rit.*, *a tempo*, *p*, *cresc.*, *ff*, *ff*, *mp*, and *ff*. There are also accents (>) and slurs throughout. Measures 47-51 and 55 contain triplet markings (3). The score ends with a double bar line and repeat dots.

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