

Vocalise

Op. 34, No 14

S Rachmaninoff

1 de abril de 1873 – 28 de março de 1943

Adaptado para Saxofone
Tenor ou Soprano em Bb

Tenor Sax. ou
Soprano Sax.

♩ = 82

p

4

mf (ad lib.)

7

pouco più animato

mf

10

f *mf* *p*

13

f *f*

16

p *mf*

ritenuto

1. 2. poco più mosso

20

mf *p* *mf* *a tempo*

24

f

27

ff

30

1. 2. *expressivo*

p *mf* *p*

34

rit.

38

a tempo

ten. (ad lib.)

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system (measures 27-29) features a melodic line with a long slur and a dynamic marking of *ff*. The second system (measures 30-33) includes a first ending (marked '1.') and a second ending (marked '2. *expressivo*'), with dynamic markings of *p*, *mf*, and *p*. The third system (measures 34-37) continues the melodic line with a *rit.* marking. The fourth system (measures 38-41) begins with *a tempo* and includes a tenor section marked 'ten. (ad lib.)' with a dashed line indicating a fermata or breath mark.