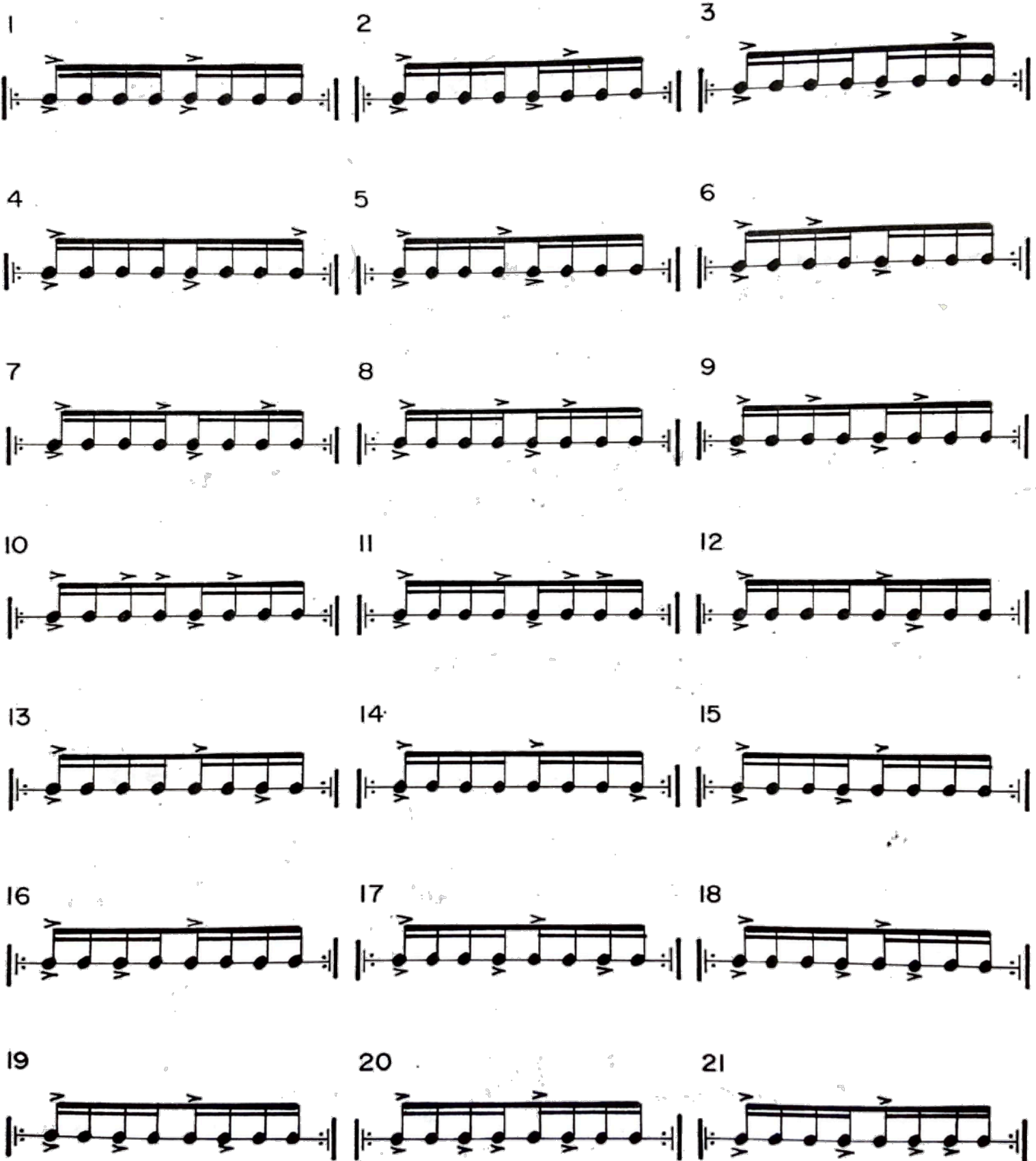


## Estruturas de pulsação 8



21 numbered musical exercises for 8-beat pulse structures, arranged in a 7x3 grid. Each exercise consists of a single staff of music with a treble clef and a key signature of one flat (B-flat). The exercises are numbered 1 through 21. Each exercise is a single-measure phrase with a repeat sign at the beginning and end. The notes are quarter notes, and the exercises show various rhythmic patterns and phrasings within the 8-beat structure. Some exercises include slurs and accents.

(GRAMANI, p. 58, 1988)

### Referência

GRAMANI, José Eduardo. **Ritmica**. São Paulo: Editora Perspectiva, 1988.